

## **Spirit of the Guitar: From Latin America to Europe**

**Ben Schenstead, Guitar**

Sunday, March 28, 2010 3:00 PM

University Theatre, Riddell Centre, U of R

### **Programme**

|   |   |
|---|---|
| <b>Courante</b>   | <b>Silvius Leopold Weiss<br/>(1687 –1750)</b>     |
| <b>Bist du bei mir ("Be thou with me") (BWV 508)</b>  | <b>Gottfried Heinrich Stölzel<br/>(1690-1749)</b> |
| <b>Valse</b>  | <b>Manuel Ponce<br/>(1882-1948)</b>               |
| <b>Interrogando*</b>  | <b>João Pernambuco<br/>(1883 -1947)</b>           |
| <b>El Marabino*<br/>El Negrito</b>  | <b>Antonio Lauro<br/>(1917 - 1986)</b>            |
| <b>Zapateado</b>  | <b>Regino Sainz de la Maza<br/>(1896 – 1981)</b>  |
| <b>Se Ela Perguntar</b>   | <b>Dilermando Reis<br/>(1916 – 1977)</b>          |
| <b>Verano Porteno</b>   | <b>Astor Piazzola<br/>(1921 – 1992)</b>           |
| <b>Danza Grecque No. 3*</b>   | <b>Dimitri Fampas<br/>(1921-1996)</b>             |
| <b>**INTERMISSION**</b>   |   |
| <b>Dedicatoria<br/>(from 'Cuentos De La Juventud')</b>  | <b>Enrique Granados<br/>(1867-1916)</b>           |
| <b>Aires Andaluces<br/>La Catedral<br/>I. Preludio "Saudade"<br/>II. Andante Religioso<br/>III. Allegro Solemne</b> | <b>Agustin Barrios<br/>(1885-1944)</b>            |
| <b>Valse des Loges</b>  | <b>Roland Dyens<br/>(1955- )</b>                  |
| <b>Sunburst*</b>  | <b>Andrew York<br/>(1958- )</b>                   |
| <b>Farewell</b>   | <b>Ben Schenstead</b>                             |

\*with Ramiro Sepulveda, percussion